

# Richard Thomas MIPS

**Knowledgeable and dedicated location sound recordist, with multicam, drama and music recording experience. With in-depth technical expertise and maintenance skills.**

Tel: 07888 731466  
Email: [rt@rtsound.net](mailto:rt@rtsound.net)  
Web: [rtsound.net](http://rtsound.net)  
Twitter: richtsound

## EMPLOYMENT

### Freelance Sound Recordist / Production Sound Mixer

#### Self-Employed

**January 2011 – Present**

Credits include:

Project	Production Company	Credit
<b>Documentary/Reality/Entertainment</b>		
The Button (BBC1)	Avalon	Sound Recordist
The Biggest Little Railway in the World (C4)	Love Productions	Sound Recordist
The Dressing Room (fixed rig reality – UKTV)	STV	Sound Recordist
Fast Food Britain (TV -BBC)	Twenty Twenty	Sound Recordist
Cevert (Feature Documentary)	Cevert Film Ltd	Sound Recordist
Weediquette (Documentary - Viceland)	Vice	Sound Recordist
Sport Relief Great British Bake Off (BBC1)	Love Productions	Sound Recordist
China's Next Top Model (TV- China)	IPCN	Sound Recordist (UK)
The Great British Pottery Throw Down S1 (BBC2)	Love Productions	Sound Recordist
Child Genius S2-S4 (C4)	Wall to Wall Media	Sound Recordist
<u>The David Millar Project</u> (2018 Feature Doc)	Scottish Documentary Institute	Sound Recordist (Germany)
Stewart Lee's Comedy Vehicle S3 (BBC2)	BBC	2 <sup>nd</sup> Boom Operator
<b>Drama</b>		
Philophobia (2018, LB Feature)	Fablemaze	Production Sound Mixer
Work (2017, Short)	Somesuch	Production Sound Mixer
dir. Aneil Karia, BAFTA Nominated Best Short 2018		
The Ghoul (2016, LB Feature)	The Ghoul	Production Sound Mixer (dailies)
dir. Gareth Tunley, BATFA Nominated Outstanding Debut 2018		
The Nutcracker and The Four Realms (2018, Feature)	Disney	Pro Tools Operator (dailies)
Mother (2016 Short, dir Leo Leigh)	Somesuch	Production Sound Mixer
Eve (2018, LB Feature)	Welcome Home Films	Production Sound Mixer
Home (2016, Short)	Somesuch	Production Sound Mixer
dir. Daniel Mulloy BAFTA Winner, Best British Short 2017		
Amoureux Solitaires (2016 Feature- France)	Late Bloomers	Production Sound Mixer (dailies)
My Mad Fad Diary S3 (TV- E4)	Tiger Aspect Productions	2 <sup>nd</sup> Assistant Sound
<u>The Art of Foley</u> (Web Pilot- C4)	Slim Film and TV	Boom Operator
And Then I was French (2018, LB Feature).	Dog Eared Films	Boom Operator
Silent Witness S18 E1-2 (TV- BBC1)	BBC	Sound Trainee
In Mid-Wickedness (LB feature 2013- Georgia)	Bird in Hand Films	Production Sound Mixer
dir. William Oldroyd		
<u>Superbob</u> (2015 LB Feature)	The Fyzz Facility	Boom Operator
<u>Best</u> (2013, Short) dir: William Oldroyd	William Oldroyd	Sound Recordist
(Winner: Best Short, Sundance London 2013; Nominee: Best Short, Sundance 2014)		

## **Commercial/Corporate**

Dreamies (Commercial)	Caviar	Production Sound Mixer
Water Aid (Commercial)	Grain Media	Boom Operator
Adidas First Never Follows (Commercial)	Somesuch	Production Sound Mixer
Abellio Greater Anglia (Commercial)	Silvercloud Films	Sound Recordist
Cadburys Lip Sync 'virals' (Corporate)	Grain Media	Sound Recordist
<u>VW Play the Road BTS</u> (Corporate)	B-Reel Commercials	Sound Recordist
Ovarian Cancer Action (Commercial)	BDA Creative	Sound Recordist

Corporate work with a wide range of clients including Red Bull, Fujitsu, Ikea, British Gas, X-Box, Sony Playstation and more.

## **Art**

Imogen Stidworthy: The Work v5	Imperial War Museum	Audio Consultant
Kathryn Elkin: Mud	ICA	Sound Recordist
Sonia Boyce: Six Acts	Manchester Art Gallery	Sound Recording and Post
Sonia Boyce: We Move in Her Way	ICA	Sound Recording and Post
Sonia Boyce: paper tiger whisky soap theatre	Villa Arson, Nice	Sound Recording and Post
Cathy Haynes: Dusk falls on Stereochron	Chisenhale Gallery	Sound Recordist
Laure Prouvost: How To Make Money Religiously	New Museum, New York	Sound Recordist

## **EDUCATION AND QUALIFICATIONS**

**October 2004 – October 2005**

**University of Southampton, M.Mus Master of Music (Performance)**

**October 2001 – July 2004**

**University of Southampton, B.Sc (Hons.) Acoustics and Music (2, ii)**

Additional courses attended:

- Field recording masterclasses with Chris Watson and Bill Fontana (2010)
- NFTS short course in Location Sound Recording (2011)
- Audinate Dante certification level 2

## **OTHER INFORMATION**

### **Electronics/Audio**

- Familiarity and up to date knowledge of a wide range of audio equipment
- Electronic fault-finding, repair and modification experience
- Experience with ambisonic surround microphone techniques (suitable for VR)

### **Other**

- Clean UK driving license
- Member of Institute of Professional Sound